Programme specific outcome of Pre-Ph.D (Music)

(As per Credit System w.e.f. the academic year January – December 2017)

Programme Specific Outcome

- PSO1 Students would gain mastery in advanced Musical Theories.
- PSO2 Students would be able to design, conduct and report research in various fields of Music.
- PSO3 Students would contribute to the society through their research work.
- PSO4 Students would able to find possibilities for expansion of the Music Subject.
- PSO5 Students would become good academician as well as good performer.
- PSO6 Students would be able to have proficiency in language.

The entire course will be of two semesters. Each student should earn a minimum of 30 credits over the entire course. (Core = 28; Dissertation = 8)

The scheme & syllabus of M.Phil semester-I is common for Ph.D. programme also.

SEMESTER-1

Paper	Theory/Practical	Nomenclature	Maximum	Internal	Total	Credits
		of Papers	Marks	Assessment		
1	Theory	History of	80	20	100	02
		Indian Music				
П	Theory	Research	80	20	100	02
		Methodology				
Ш	Practical	Stage	100		100	06
		Performance				
		Total	260	40	300	10

SEMESTER-2

Paper	Theory/Practical	Nomenclature of Papers	Maximum Marks	Internal Assessment	Total	Credits
IV	Theory	Computer Technology in Music	80	20	100	02
V	Theory	Reading & Writing on Indian Music	80	20	100	02
VI	Practical	Viva-Voce	100		100	06
VII	Dissertation	Dissertation	150	50	200	08
		Total	410	90	500	18
		Grand Total (1 st & 2 nd Sem.)	670	130	800	28

Semester -1

THEORY PAPER-I

<u>History of Indian Music & Technological Advancement</u>

MM: 80 Internal Assessment Marks: 20

Course Outcome

CO1	To impart knowledge of Historical aspects of history of Indian Music.
CO2	To impart knowledge about various technological advancement of Music.
CO3	Students would gain knowledge about techniques of music.
CO4	Students would be acquainted with the procedure of development and
	standardization of various techniques.
CO5	Students would gain knowledge about the assumptions, techniques and
	applications of in different historical aspects of Indian Music.

The Criteria for award of Internal Assessment is given below:-

1.	One Class Test-	10 marks
2.	One Assignment and Presentation	5 marks
3.	Attendance	5 marks

Note: There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.

Unit-I

- Historical Study of the following terms form ancient times of the present:
 Swara, Grama, Murchhana, Sama Vikar, Sama Bhakti, Dhruva Gana, Jati Gana, Raga,
 Male Gamaka, Sthaya, Tal, Taan
- 2. Detailed study of the following musical forms: Dhamar, Tarana, Chaturanga, Trivata, Tappa, Chaturang, Thumri, Quwwali, Ghazal, Lok Geet.

Unit-II

- 1. Aesthetics of Indian Music
- 2. Appreciation and criticism of Music
- 3. Stylization of Folk melodies into Ragas

Unit-III

- 1. Social and cultural aspects of Music
- 2. Music and Religion
- 3. Spiritual aspect of Music (Nada Brahama)

Unit-IV

- 1. Utility of Electronic equipment in Music Education.
- 2. Interrelation between textual and oral tradition of Music education.
- 3. New technology and music education.

THEORY PAPER-II

Research Methodology

MM: 80 Internal Assessment Marks: 20

Course outcome

CO1	Develop understanding of development and testing of research ideas and research designs.
CO2	Students would be familiarize the students with qualitative techniques in Music
	field.
CO3	Students would be able to develop and test research ideas and apply the
	knowledge of research designs in planning and analysing research.
CO4	Students would gain knowledge about research methodology in music.
CO5	Students would gain knowledge about techniques and applications of qualitative
	research.

The Criteria for award of Internal Assessment is given below:-

One Class Test One Assignment and Presentation
 Attendance
 marks
 marks

Note: There shall be ten questions. The candidate shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.

Unit-I

- 1. Research and its definition
- 2. Scope, Importance and Areas of Research in Indian Music
- 3. Types of Research

Unit-II

- 1. Process of research Methodology
- 2. Selection of Research Topic
- 3. New avenues of Research in Music

Unit-III

- 1. Synopsis
- 2. Bibliography
- 3. Questionnaire
- 4. Index
- 5. Foot notes

Unit-IV

- 1. Primary and secondary sources for Research in Indian Music and their importance in Research.
- 2. Manuscripts and books
- 3. Inscriptions
- 4. Coins
- 5. Scuplptures, Fescoes, Paintings
- 6. Musical compositions
- 7. Discs, Tapes & Computer system

PRACTICAL PAPER

Stage Performance

Course Outcome

CO1	Understanding about the various taals would be developed in the students.
CO2	Students would be familiarized with the nature of Dhrupad/Dhamar
CO3	Students would gain knowledge of the Practical aspects of
	Thumri/Tappa/Dhun.
CO4	Students would be able to sing play composition in Rag Khmaj, Peelu, Kafi,
	Bhairavi.
CO5	Students would be able to comprehend and apply the perfection in
	layakaries.

The Criteria for award of Internal Assessment is given below:-

- 1. One Class Test- 10 marks
- 2. One Assignment and Presentation 10 marks
- 3. Attendance 5 marks
- 1. Performance of Vilambit and Drut Khyals/Maseet khani and Raza khani gat in any one Raga other then the Raga already performed in Practical Paper V from the list of detailed and analytical study of the following detailed Ragas.

 MM 40
- 2. Candidate has to prepare all the Ragas for Viva-Voce from the table mentioned below.

MM 60

- 1. Regeshwari
- 2. Bageshwari
- 3. Nand
- 4. Jaunpuri
- 5. Bhimpalasi
- 6. Madhuvanti
- 7. Lalit
- 8. Hansdhvani
- 9. Kirwani
- 10. Bahar
- 11. Desi
- 12. Kalavati